

# Berklee Performance Center \* Hall Specifications

## Sound System

The **Sound System** is designed to be capable of sound pressure levels in excess of 100 (dB), with frequency response from 20hz to 20khz.

**Main Speaker System** consists of **Meyer Sound Lab M'elodie's** (8) suspended on each side, house left and right (*Stereo*). Mounted under the stage are: (2) **Meyer Sound Lab 600-HP** (*Mono*) Subwoofers. FOH equalization is a **Meyer Sound Labs Galileo** system, with a wireless controller.

**Delay Speaker System** consists of **Meyer Sound Labs** (2) **M1D's** on the stage front and (3) **UPM-1's** under the balcony for audience fill. The **UPM-1's** are powered by a **QSC PLX 2402** power amplifier.

A 96 input **Yamaha PM1D Digital Mixing System**, located in the house left orchestra section of the Performance Center, is provided for FOH control.

**The Stage Monitor System** consists of a 48 input **Yamaha PM5D-RH** mixing board. (15) **Meyer Sound Lab UM-1A** bi-amped floor monitors. (12) **Meyer Sound Lab M-1 Control units** and (12) **QSC PLX 2402** amplifiers. **Meyer Sound Labs** (4) **MJF-212**, (2) **USM-1 P**, (2) **M'elodie**, (2) **UPA-1 P** and (2) **600-HP** speakers are also available. The Mix position is stage right.

A variety of microphones are available (see enclosed inventory).

## Lighting System

The lighting system control is obtained through an **ETC Express 72/144** control console. The **Express** control console is a computer assisted manual control system consisting of a 72 channel 2 scene preset or 144 channels one scene, either with 24 submasters. The **Express** is located in the balcony of the Performance Center.

Dimming is obtained through **ROSCO ENTERTAINMENT TECHNOLOGY IPS-DS-1206** dimmers. A total of 132 channels of 1.2K dimming are available.

The Performance Center provides an array of **ETC** Leko, and Par Lamps, in varying Beam Patterns, in addition to a full stock of many popular gel colors. (See enclosed light plot.) (6) **Rosco I-Cue** moving-mirror fixtures are hung as part of the standard plot as well.

**ClearCom** intercom with multiple stations for sound and lights is also available.

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## FRONT OF HOUSE PROCESSING

### MEYER SOUND LABS

CP-10 - Stereo Parametric EQ

### KLARK-TEKNIK

DN-360 - Stereo Graphic EQ

### DBX

2) 566 - Stereo Tube Compressor

### YAMAHA

SPX900

SPX990

### TASCAM

2) CD-RW 2000

### TC ELECTRONICS

M-3000

### ROLAND

RDE-330

### EVENTIDE

H-3000 w/ D/SE conversion

## MICROPHONE INVENTORY

### ELECTRO-VOICE

6) RE-20

2) RE-55 Omni

### BEYER

7) M-88N

8) M-201N

### AKG

2) C-414 B-ULS

2) C-214

4) C-451 B

1) C-460 B

6) C-535 EB

2) D-112

6) C-409

6) C-519 M

4) C-3000

### SENNHEISER

6) 441-U

6) 421-U-5

4) E-609

### AUDIO TECHNICA

1) AE-2500

### COUNTRYMAN

12) Type 85 FET DI Box

### AGUILAR

2) DB900 Tube DI Box

### PRO-CO

8) DB-1 Passive DI Box

### RADIAL

2) JDI Passive DI Box

2) JDI Duplex Passive DI Box Stereo

2) JDV Super DI Class A

1) JPC Active DI Stereo

### SHURE

12) SM-57

6) SM-58

4) SM-81

8) BETA 87 A

8) BETA 87 C

2) BETA 56 A

2) BETA 57 A

9) BETA 58 A

9) BETA 98 H/C

8) BETA 98 D/S

1) BETA 52 A

1) BETA 91

6) KSM-9

2) KSM-27

4) KSM-32

1) BETA Green 3.1

### CROWN

2) PZM-31S

2) PZM-6D

### SONY

2) ECM-55

### HELPISTILL

1) Model 185 Stereo Piano Pickup System

### DPA

1) 4061 Piano Kit

### EARTHWORKS

2) TC-30K Omni

## Berklee Performance Center \* Hall Specifications

### **Assoc. Director of Production**

Bradley S. Berger  
617-747-8117 phone  
617-375-9228 fax  
617-747-2040 fax  
[bberger@berklee.edu](mailto:bberger@berklee.edu)

### **Production Managers**

Ed Liberatore  
617-747-2077 phone  
[eliberatore@berklee.edu](mailto:eliberatore@berklee.edu)

Stephanie Planchart  
617-747-3185 phone  
[splanchart@berklee.edu](mailto:splanchart@berklee.edu)

### **Mailing Address:**

Berklee Performance Center  
136 Massachusetts Ave  
Boston, MA 02115

### **Phone Numbers**

#### **Main/Box Office:**

617-747-3161

#### **Fax:**

617-375-9228

617-747-2040

#### **Backstage:**

617-747-2303

#### **Day of Show Production:**

617-747-8641 phone

617-747-2040 fax

### **Additional Information**

#### **Electrical**

200 Amp 3 Phase Cam Loc  
Upstage Left

#### **Rigging**

None

#### **Risers**

Wenger  
(6) 8' x 4' X 24/32"  
(4) 6' x 3' X 16/24"  
(2) 8' x 3' X 16/24"  
(4) 6' x 3' X 24/32"  
(2) 8' x 4' X 16"  
(4) 6' x 4' X 8"  
(2) 8' x 4' X 8"

#### **Piano**

Yamaha C7' Grand Piano

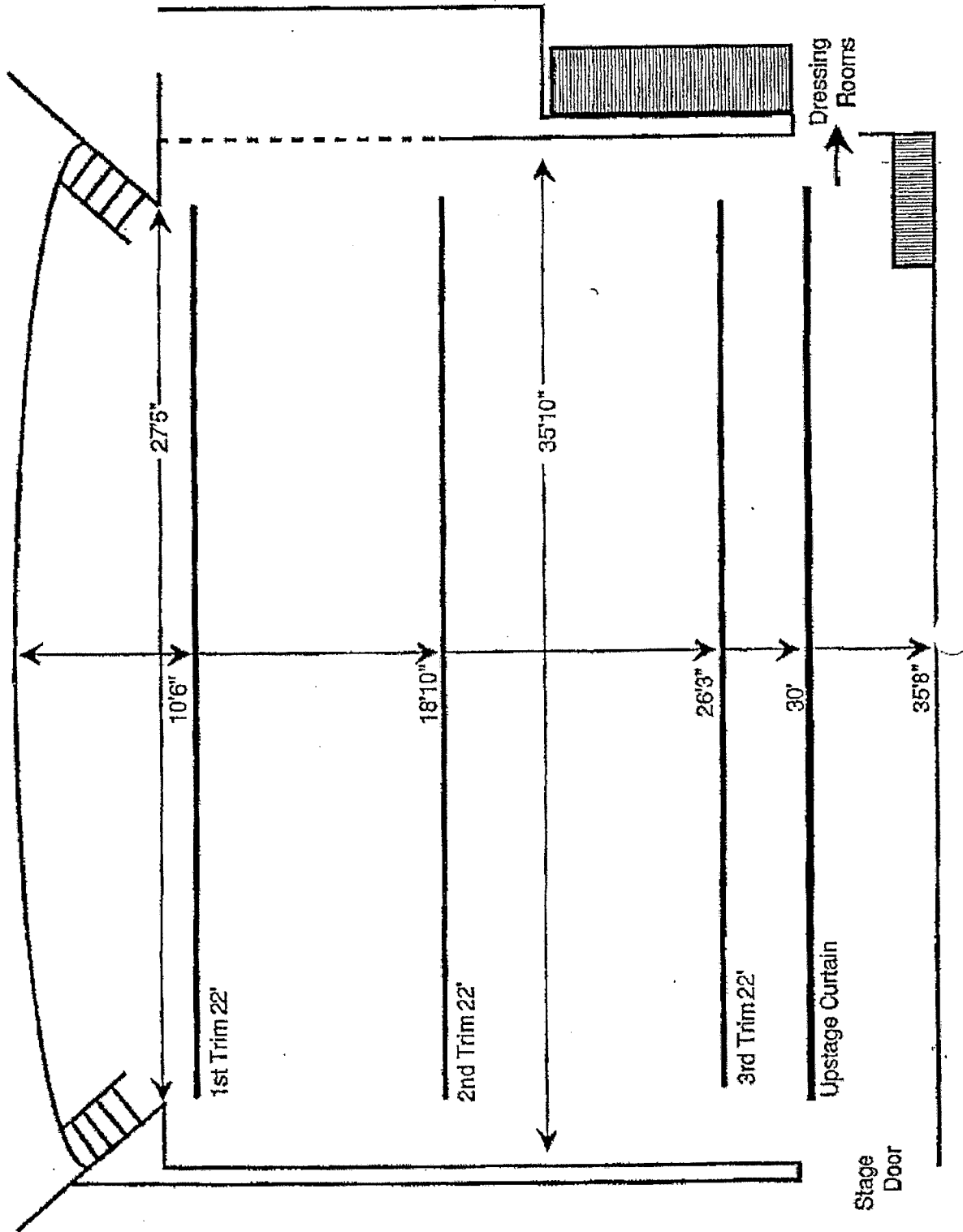
#### **Music Stands**

(60) Wenger Rough Neck Stands

#### **Shure Wireless Microphones**

Available on request at additional cost

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## STAGE MEASUREMENTS

### Widths

A>	Proscenium Opening	27' 5"
B>	Stage Extension (stair to stair downstage)	23' 8.5"
C>	Stage Extension (stair to stair upstage)	21' 2.5"
D>	Stage Extension (wall to wall downstage)	29' 8"
E>	Working Stage (wing to wing)	35' 10"
F>	First Pipe Downstage	30'
G>	Second Pipe Midstage	30'
H>	Third Pipe Upstage	30'
I>	Upstage Drape	30'

### Depths

J>	Plaster Line to Main Drape	1' 6"
K>	Main Drape to Upstage Drape	23'
L>	Main Drape to #1 Pipe (Downstage)	1' 6"
M>	Main Drape to #2 Pipe (Midstage)	11' 10"
N>	Main Drape to #3 Pipe (Upstage)	19' 6"
O>	Upstage Drape to Back Wall	6'
P>	Plaster Line to Stage Lip	7'
Q>	Stage Extension to Back Wall	35' 8"

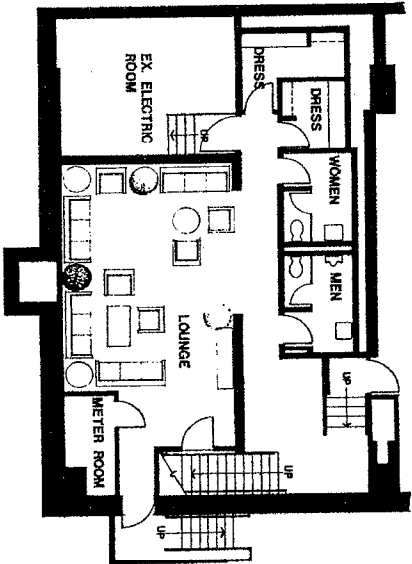
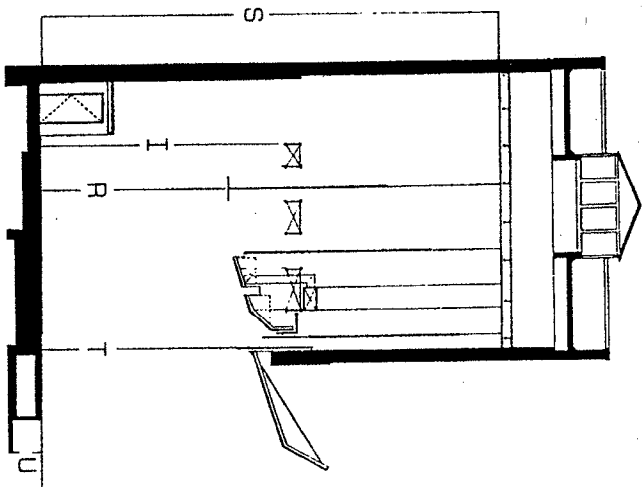
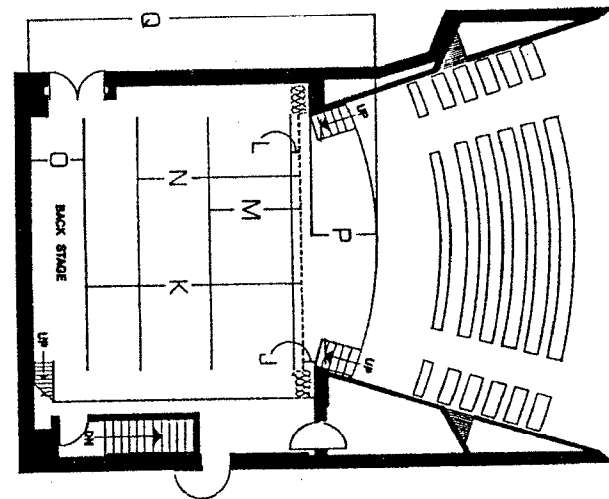
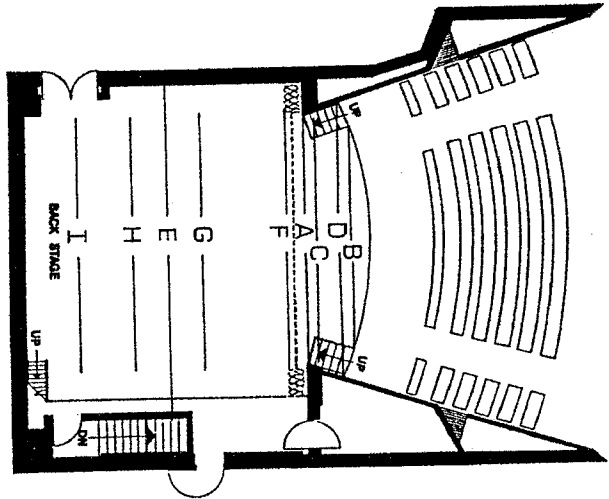
### Heights

R>	First-Third Pipe Trim	22'
S>	Stage to Fly Gallery	49' 2"
T>	Proscenium Opening	25'
U>	Stage to Auditorium Floor	3' 6"

### Size of Doors

Width	5' 7"
Height	6' 6"
Diagonal	8' 9.5"

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## **Berklee Performance Center \* Hall Specifications**

### *Directions to the Berklee Performance Center*

#### ***From The West***

Take the Massachusetts Turnpike (1-90) East to exit 22 Prudential / Copley (right exit). Follow the signs for the Prudential Center (left lane). You merge onto Huntington Avenue, stay in your right lane. At the 2nd Traffic Light take a right onto Massachusetts Avenue (Symphony Hall will be on your Left). Proceed to the 4th traffic light and take a right onto Boylston Street (you will see the Theater on your right). Quickly follow the fork on your right, this is Cambria Street and take a right onto St. Cecilia Street. Immediately Stop. This is the Stage Door.

#### ***From the South***

Take 1-95 North to 1-93 North. Take 1-93 North into Boston. Take the Massachusetts Avenue Exit. Follow Massachusetts Avenue for approximately 1 1/2 miles. Proceed to Boylston Street (you will see the Theater on your right). Quickly follow the fork on your right, this is Cambria Street and take a right onto St. Cecilia Street. Immediately Stop. This is the Stage Door.

#### ***From The North***

Take 1-93 South into Downtown Boston. Exit at Massachusetts Avenue. Follow Massachusetts Avenue for approximately 1 1/2 miles. Proceed to Boylston Street (you will see the Theater on your right). Quickly follow the fork on your right, this is Cambria Street and take a right onto St. Cecilia Street. Immediately Stop. This is the Stage Door.

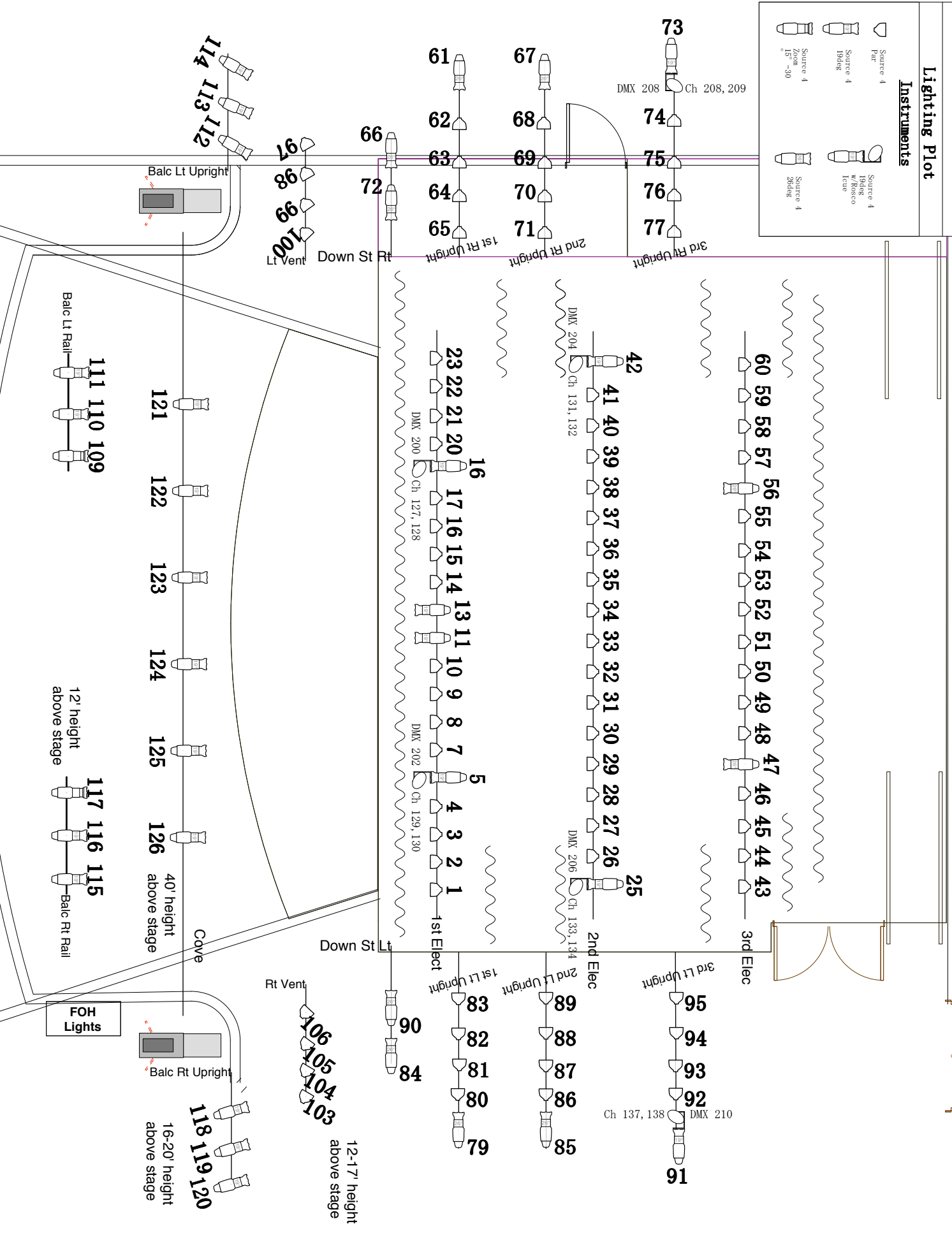
#### **\*\*\*\*\* Construction Notice\*\*\*\*\***

Due to the Central Artery Construction project on 1-93, on and off ramps change weekly. Please follow all detour signs to Massachusetts Avenue when coming from the North or South.

**Lighting Plot**

**Instruments**

- Source 4 Par
- Source 4 19deg
- Source 4 15deg -30
- Source 4 19deg w/Rosco Luce
- Source 4 26deg

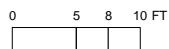
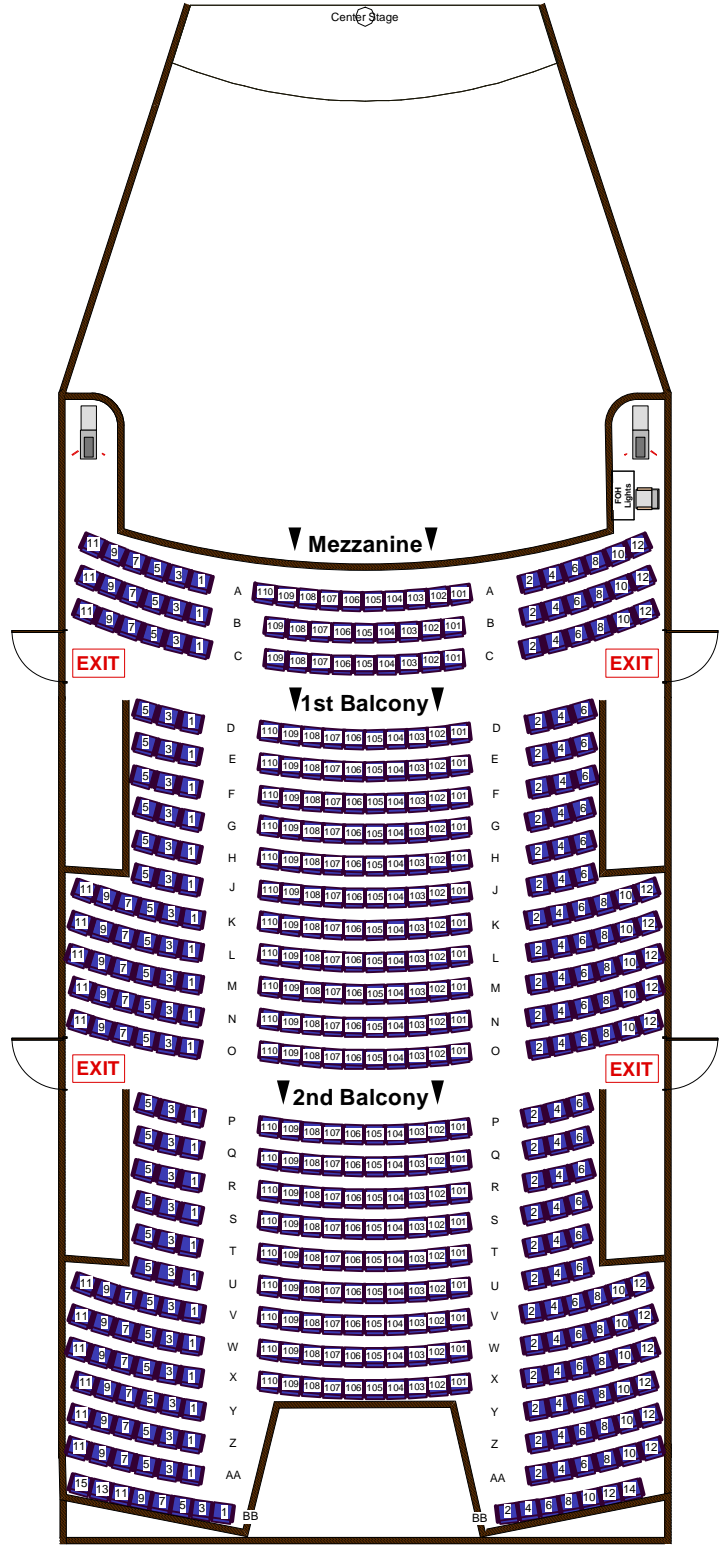
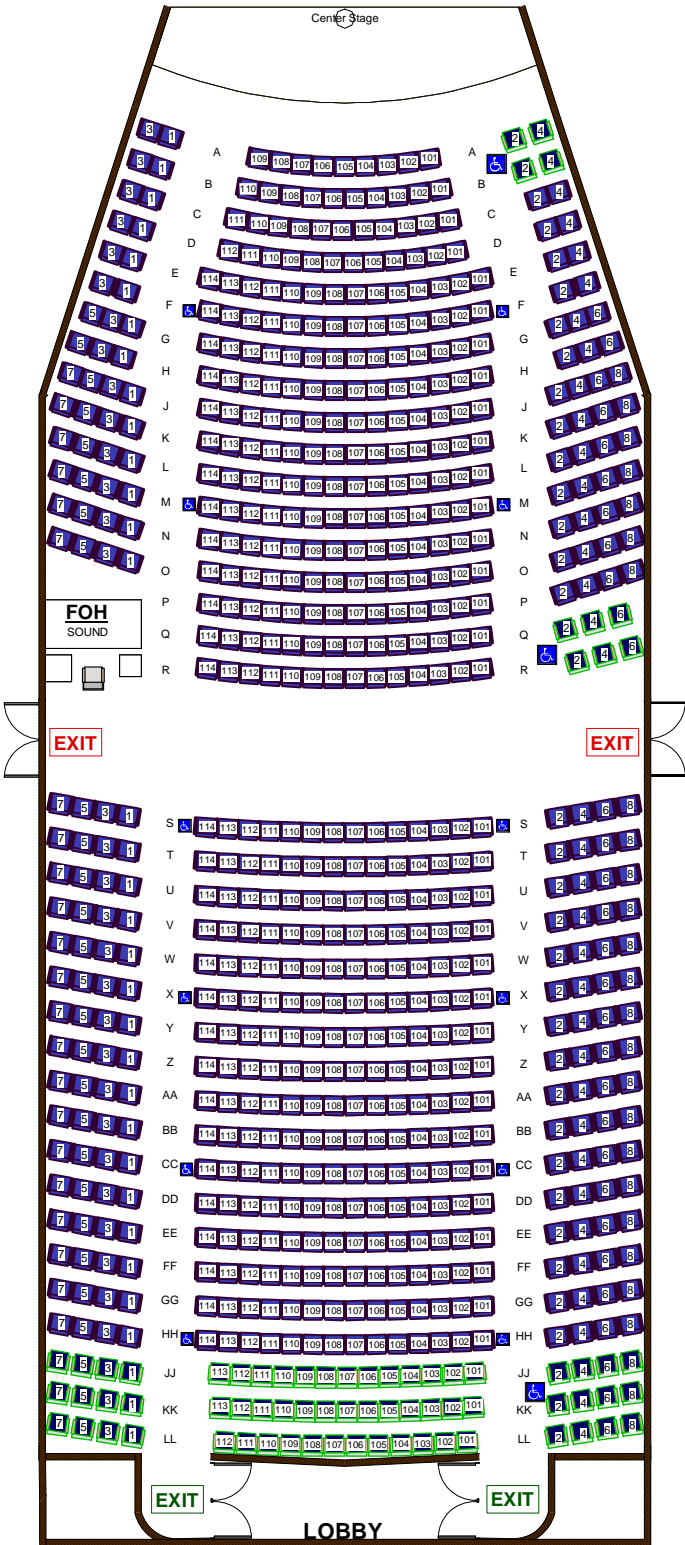


**Berklee Performance Center**  
 Berklee College of Music [www.berkleebpc.com](http://www.berkleebpc.com)  
 136 Massachusetts Ave Box office: 617.747.2261  
 Boston, MA 02115

Orchestra Level Seating Chart: 732 total seats

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Balcony Level Seating Chart: 483 total seats



# BOSTON

FIRE COMMISSIONER  
PAUL A. CHRISTIAN

FIRE MARSHAL  
DEPUTY FIRE CHIEF PETER A. LAIZZA

## APPLICATION FOR INSTALLATION OF DECORATIVE MATERIAL

{COMPLETE IN INK ONLY}

DATE: \_\_\_\_\_

BFD CERT. NO.:  
(FOR OFFICE USE ONLY)

SUBMITTER: \_\_\_\_\_

COMPANY NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

TELEPHONE NO.: (     ) \_\_\_\_\_

STREET ADDRESS OF PROPOSED INSTALLATION: \_\_\_\_\_

NAME OF ESTABLISHMENT: \_\_\_\_\_

SPECIFIC LOCATION WITHIN PROPERTY: \_\_\_\_\_

AUTOMATIC SYSTEMS:  YES: \_\_\_\_\_  NO  
(sprinklers, fire alarm sys.)

IDENTIFICATION OF FABRIC: (ITEMIZE (1) , (2), ETC.)

**FABRIC** (Manufacturer, Pattern No., Color)

**FIBER CONTENT:**

- |          |       |
|----------|-------|
| 1. _____ | _____ |
| 2. _____ | _____ |
| 3. _____ | _____ |
| 4. _____ | _____ |
| 5. _____ | _____ |

DECORATIVE MATERIAL BEING USE AS: \_\_\_\_\_

(Example: table cloth, banner)

EVENT/SHOW NAME AND DATE \_\_\_\_\_

COVER FABRIC IS:  INHERENTLY FLAME RETARDANT  FLAME RETARDANT TREATED

**IF FLAME RETARDANT TREATED, ATTACH CERTIFICATE OF FLAME RETARDANT FINISH.**

OTHER INFORMATION: \_\_\_\_\_

SIGNATURE OF APPLICANT: \_\_\_\_\_

# ***BOSTON***

**ENC:** SAMPLE OF EACH **MATERIAL** SHOULD BE **12" X 12" MINIMUM** OF THE ACTUAL YARDAGE TO BE USED. SIGN APPLICATION AND MAIL/FEE **\$14.00** PER FABRIC, CHECK PAYABLE TO THE BOSTON FIRE DEPARTMENT. **Application must be filed out to it's entirety.** **APPROVED PERMITS WILL BE MAILED TO SUBMITTER.**